

**PATRICK BURKE** CAMERAMAN | EDITOR | DIR  
<http://burkepost.com> (213) 509-2114 [patrick.burke30@gmail.com](mailto:patrick.burke30@gmail.com)

**CAMERA OPERATOR**

April 08 – Present

- Light and shoot TV, documentaries, commercials, music, comedy, industrials, narrative, & news
- Wraps, interviews, spotlights, & concerts for NBC's *Last Call with Carson Daly* since Season 9

**EDITOR**

June 08 – Present

- Sync, cut, composite, title, grade, mix, and compress with Final Cut Pro, Color, Compressor, etc.
- Post services for several production clients; 40 hours of multi-cam **RxPrep** lectures

**VIDEO JOURNALIST**

Feb. 10 – Present

- Plan, shoot, and edit news videos for [HealthyCal.org](http://HealthyCal.org), Daniel Weintraub's California policy site

**HAMPSHIRE COLLEGE** – B.A., Film and Cognitive Science, Amherst, 1999

PROJECT DETAILS

NBC-UNIVERSAL, *Last Call with Carson Daly* – Operator; Canon 7D, 80+ episodes so far | 10 - 11  
AMERICAN EXPRESS & FACEBOOK – DP/Operator on a campaign profiling small businesses | 11  
SIMPLYNEW STUDIOS – Sony PDW-F800 Operator on seven Incubus concerts, broadcast live | 11  
LUMINAIRE DIGITAL – Canon 60D Operator on X-Arm social game promotional material | 11  
WHEELHOUSE CREATIVE – Doc-style 7D Operator; *All-American Rejects* with an orchestra | 11  
ENDEMOL USA, *Kobe's Basketball Academy* – 7D B-Cam Operator on video game interstitials | 11  
*THE UPSIDE OF DOWN*, Short by Brett Webster – Camera Operator; RED ONE Mysterium-X | 11  
(title unreleased) – Director/DP/Editor on a proof-of-concept sci-fi talk-show, shot on 7Ds | 11  
STYLESPOTTING TV, *What's in a Wang?* – DP/Editor on 7D fashion profile at Diavolina | 10 – 11  
RxPREP – DP/Editor for over 40 hours of pharmacology lectures for student subscribers | 10 – 11

SHOWTIME, *Dave's Old Porn* – Sony EX3 Operator; Dave Attell greenscreen show with guests | 10  
[HEALTHYcal.org](http://HealthyCal.org), *Cityhood for East LA?* – D/DP/Editor for news piece on local government | 10  
*I HATE YOU SO MUCH*, Web series by Mike Hammeke – 7D Camera Operator | 10  
MTV, *MLB All-Stars* – Camera Op on interviews with players for MTV's Clutch blog | 10  
WANDER FILMS, *Nintendo DragonQuest 9* – DP; HVX promo, geared toward teenage girls | 10  
DEER PARK DHARMACAST, *Bells of Mindfulness* – D/DP/Editor; advice from a Buddhist nun | 10  
[HEALTHYcal.org](http://HealthyCal.org), *Positive Feedback* – D/DP/Editor; news profile on a youth program intern | 10  
SPOT.US & MAKING CONTACT, *Icing American Apparel* – D/DP/Editor; immigration news | 10  
ARTIVIST FILM FESTIVAL – DP/Editor; Red Carpet & audience reaction pieces cut overnight | 10  
*The MY WORST Video Podcast* – D/DP/Editor; weekly tragicomedies, syndicated through iTunes | 10

LYNSKYTOLOGY, INK., *Not Porn* – DP; HVX comedy feature about a porn director in denial | 09  
ALMOST GOLF, *Off-Course Tournament* – HVX Operator on promo for lightweight golf balls | 09  
DEER PARK DHARMACAST, *The Present Moment* – D/DP/Editor; profile of a Zen student | 09  
[CURRENT.com](http://Current.com), *The Zell Effect* – D/DP/Editor on news report about the lawsuits at *LA Times* | 09  
*Keep Friendship Alive* – DVX Operator on an EPK cautioning against excessive drinking | 09  
*Bad Mother Motor* – DVX Operator on EPK of a metal band with a Grammy-winning producer | 09  
The Interbeings, *Reckoner* – D/DP/Editor, HVX and Flip music video | 09  
Big Digits, *Fired Up* – D/DP/Editor; DVX and HDV music video, fusing two live performances | 09

CURRENT TV, *Love Goes On* – D/DP/Editor of documentary exploring breakup patterns | 08

**NEWS DIRECTOR, KPFK, 90.7-FM, Los Angeles**

May 04 – May 05 & May 07 – Nov. 07 & March 08 – Nov. 08

- Organized facts; wrote true stories; hosted the Evening News; recorded & edited audio, weekdays
- Managed newsroom; conducted thousands of interviews; delegated assignments; trained reporters
- Moderated weekly election panels; anchored Election Night; organized political debates

**ASSOCIATE NEWS PRODUCER, KPFK** April 05 – May 07 & Nov. 08 – March 08

- Wrote and anchored hourly news updates; coordinated audio files and copy for Evening News
- Supervised engineers; maintained audio automation system; liaised with IT department

**NEWS EDITOR, KPFK**

May 03 – April 04

- Copy-edited reports from volunteers and freelancers; mixed ambient tracks; hosted newscasts
- Generated ideas in editorial meetings; conducted research; delivered breaking news reports

**RADIO REPORTER**

June 02 – May 03

- Wrote, researched, recorded, mixed, and uploaded radio reports for national broadcast
- Collaborated on deadline with producers at *Making Contact* and *Free Speech Radio News*

**CAMERA ASSISTANT**

June 99 – May 03

- Organized camera departments on 35MM, 65MM, and HD documentaries, TV series, & features
- **1<sup>st</sup> AC:** *Gemini* HDV feature (09), Stone Temple Pilots video (03), *Spiderman 2* EPK (02)
- **2<sup>nd</sup> AC:** Four 35MM features, major music videos, *America!* on Hallmark Channel | 99 – 03

EARLY CAMERAWORK

PBS, *Stand Up: A Summer at Comedy Camp* – Camera Operator on a documentary feature | 01

VIRGIN RECORDS, *Aaliyah* – Camera Operator on an EPK, just before the singer's death | 01

*Beyond the Static Surface* – DP, 16MM comedy short | 1999

*Blue Star* – DP, 16MM dramatic mini-feature | 99

*S.S.R.I.* – D/DP/Editor, 16MM experimental short about panic; selected to Boston Film Festival | 99

**WBUR-FM** – Photojournalism Internship, Boston | 02

**Chinagraph** – High-End Post-Production Internship, NYC | 98

**E/S Pictures, Inc.** – Industrial Video & TV Production Internship, NYC | 98

**AUDIO**

- Recorded & uploaded an interview with Al Pacino for Murray Street Productions | 09
- Gathered sound for *The World, Marketplace, Ocean Gazing*, San Francisco Arts Commission | 09
- Audio Producer & Asst Editor on a Michael Jackson memorial video for *The New York Times* | 09