

PATRICK BURKE CAMERAMAN | EDITOR | DIR
<http://burkepost.com> (213) 509-2114 patrick.burke30@gmail.com

CAMERA OPERATOR | DP April 08 – Present

- Light and shoot TV, documentaries, ads, news, music, comedy, narrative, & industrials
- Shooting wraps, interviews, spotlights, & concerts for *Last Call with Carson Daly* since Season 9

EDITOR June 08 – Present

- Sync, cut, composite, title, grade, mix, and compress with Final Cut Pro, Color, Compressor, etc.
- Post services for several production clients; 40 hours of multi-cam **RxPrep** lectures

VIDEO JOURNALIST Feb. 10 – Present

- Plan, shoot, and edit news videos for HealthyCal.org, Daniel Weintraub's California policy site

HAMPSHIRE COLLEGE – B.A., Film and Cognitive Science, Amherst, 1999

PROJECT DETAILS

AMERICAN EXPRESS & FACEBOOK – Canon 7D, DP/Operator; Big Break business profiles | 11
MTV, FUSE, & LIVESTREAM, *Incubus HQ Live* – Sony PDW-F800 Op, SimplyNew Studios | 11
NBC-UNIVERSAL, *Last Call with Carson Daly* – Operator; 7D, 80+ episodes so far | 10 - 11
LUMINAIRE DIGITAL – Canon 60D Operator on X-Arm social game promotional material | 11
WHEELHOUSE CREATIVE – Doc-style 7D Operator; *All-American Rejects* with an orchestra | 11
ENDEMOL USA, *Kobe's Basketball Academy* – 7D B-Cam Operator on video game interstitials | 11
THE UPSIDE OF DOWN, Short by Brett Webster – Camera Operator; RED ONE Mysterium-X | 11
(title unreleased) – Director/DP/Editor on a proof-of-concept sci-fi talk-show, shot on 7Ds | 11
STYLESPOTTING TV, *What's in a Wang?* – DP/Editor on 7D fashion profile at Diavolina | 10 – 11
RxPREP – DP/Editor for over 40 hours of pharmacology lectures for student subscribers | 10 – 11

SHOWTIME, *Dave's Old Porn* – Sony EX3 Operator; Dave Attell greenscreen show with guests | 10
[HEALTHYcal.org](http://HealthyCal.org), *Cityhood for East LA?* – D/DP/Editor for news piece on local government | 10
I HATE YOU SO MUCH, Web series by Mike Hammeke – 7D Camera Operator | 10
MTV.com, *MLB All-Stars* – Camera Op on interviews with players for MTV's Clutch blog | 10
WANDER FILMS, *Nintendo DragonQuest 9* – DP; HVX promo, geared toward teenage girls | 10
DEER PARK DHARMACAST, *Bells of Mindfulness* – D/DP/Editor; advice from a Buddhist nun | 10
[HEALTHYcal.org](http://HealthyCal.org), *Positive Feedback* – D/DP/Editor; news profile on a youth program intern | 10
SPOT.US & MAKING CONTACT, *Icing American Apparel* – D/DP/Editor; immigration news | 10
ARTIVIST FILM FESTIVAL – DP/Editor; Red Carpet & audience reaction pieces cut overnight | 10
The MY WORST Video Podcast – D/DP/Editor; weekly tragicomedies, syndicated through iTunes | 10

LYNSKYTOLOGY, INK., *Not Porn* – DP; HVX comedy feature about a porn director in denial | 09
ALMOST GOLF, *Off-Course Tournament* – HVX Operator on promo for lightweight golf balls | 09
DEER PARK DHARMACAST, *The Present Moment* – D/DP/Editor; profile of a Zen student | 09
[CURRENT.com](http://Current.com), *The Zell Effect* – D/DP/Editor on news report about the lawsuits at *LA Times* | 09
Keep Friendship Alive – DVX Operator on an EPK cautioning against excessive drinking | 09
Bad Mother Motor – DVX Operator on EPK of a metal band with a Grammy-winning producer | 09
The Interbeings, *Reckoner* – D/DP/Editor, HVX and Flip music video | 09
Big Digits, *Fired Up* – D/DP/Editor; DVX and HDV music video, fusing two live performances | 09

CURRENT TV, *Love Goes On* – D/DP/Editor of documentary exploring breakup patterns | 08

NEWS DIRECTOR, KPFK, 90.7-FM, Los Angeles

May 04 – May 05 & May 07 – Nov. 07 & March 08 – Nov. 08

- Organized facts; wrote true stories; hosted the Evening News; recorded & edited audio, weekdays
- Managed newsroom; conducted thousands of interviews; delegated assignments; trained reporters
- Moderated weekly election panels; anchored Election Night; organized political debates

ASSOCIATE NEWS PRODUCER, KPFK April 05 – May 07 & Nov. 08 – March 08

- Wrote and anchored hourly news updates; coordinated audio files and copy for Evening News
- Supervised engineers; maintained audio automation system; liaised with IT department

NEWS EDITOR, KPFK

May 03 – April 04

- Copy-edited reports from volunteers and freelancers; mixed ambient tracks; hosted newscasts
- Generated ideas in editorial meetings; conducted research; delivered breaking news reports

RADIO REPORTER

June 02 – May 03

- Wrote, researched, recorded, mixed, and uploaded radio reports for national broadcast
- Collaborated on deadline with producers at *Making Contact* and *Free Speech Radio News*

CAMERA ASSISTANT

June 99 – May 03

- Organized camera departments on 35MM, 65MM, and HD documentaries, TV series, & features
- **1st AC:** *Gemini* HDV feature (09), Stone Temple Pilots video (03), *Spiderman 2* EPK (02)
- **2nd AC:** Four 35MM features, major music videos, *America!* on Hallmark Channel | 99 – 03

EARLY CAMERAWORK

PBS, *Stand Up: A Summer at Comedy Camp* – Camera Operator on a documentary feature | 01

VIRGIN RECORDS, *Aaliyah* – Camera Operator on an EPK, just before the singer's death | 01

Blue Star – DP, 16MM dramatic mini-feature | 99

Beyond the Static Surface – DP, Black & White 16MM comedy short | 1999

S.S.R.I. – D/DP/Editor, 16MM experimental short about panic; selected to Boston Film Festival | 99

WBUR-FM – Photojournalism Internship, Boston | 02

Chinagraph – High-End Post-Production Internship, NYC | 98

E/S Pictures, Inc. – Industrial Video & TV Production Internship, NYC | 98

AUDIO

- Recorded & uploaded an interview with Al Pacino for Murray Street Productions | 09
- Gathered sound for *The World, Marketplace, Ocean Gazing*, San Francisco Arts Commission | 09
- Audio Producer & Asst Editor on a Michael Jackson memorial video for *The New York Times* | 09