

PATRICK BURKE – DP/Editor

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EXPERIENCE

Defy Media – *MAN AT ARMS: REFORGED* 2015 – present

EDITOR: Cut and color cinematic documentary episodes showing intricate blacksmithing builds; montage-heavy, bi-monthly 15-min episodes; average viewership 2 million. Premiere.

Marucci Sports 2012 – present

DP & EDITOR: Shoot interviews with MLB All-Stars for promotional videos about baseball bats; distill footage into compelling, short packages. Canon C300, Sony FS7; FCP X & 7.

NBC – *LAST CALL WITH CARSON DALY* 2010 – present (Seasons 10 – 15)

CAMERA OPERATOR (NABET Local 53): Light & shoot hundreds of interviews, concerts, and host wraps for broadcast on NBC. Canon C100 & DSLRs.

EL REY NETWORK – *MAN AT ARMS: ART OF WAR* 2017

LEAD EDITOR: cut documentary show's second televised episode, *Weapons of the Gods*; 45-minutes; also overhauled episode 105, *New World Warriors*. AVID.

Charter Schools USA 2016

DP & EDITOR: Shot and cut 6 inspirational documentary profiles of CSUSA student turnarounds and successful teacher methodologies. Canon C300, Premiere.

OXYGEN – *SWIPE FOR LOVE* 2015

FIELD PRODUCER: Shot & edited contestant profiles for a dating game show; created fast-paced, personality-driven packages. Canon C300, Premiere.

FOX SPORTS 1 - FOX SPORTS LIVE 2015

EDITOR (NABET Local 53): Edited game highlights, B-roll, & post-game interviews for nightly 3-hour news broadcast; mixed audio; created matchup & player interstitials. Quantel.

AXS TV - *BREAKING BAND* 2015

LEAD STUDIO CAMERA OPERATOR: Shot show host & lead singers for music documentary series; 6 episodes. Pedestal: Ikegami HDK-97A.

Wendy's, Simplynew 2015

DP: Shot Rhett & Link web-chatting with fans to promote FruiTera Chillers. Canon C300s.

Samsung USA, Striped Blazer Prods. 2012 – 2015
CAMERA OPERATOR: Documented nationwide roll-out events. Canon C300 & DSLRs.

Fantasy Sports Combine 2015
DP: Lit and shot Mike Shanahan promoting a sports convention. Canon DSLRs.

BREAKING BREAD WITH BROOKE BURKE 2015
CAMERA OPERATOR: Handheld doc-style shots for a food-centered talk show. Canon C300.

Outside Eyes Agency 2012 – 2014
DP & EDITOR: Lit and shot corporate promos, event montages, & skits; selected and acquired royalty-free music; edited footage into high-energy spots. Canon DSLRs, FCP X, FCP 7.

NUVO TV – *THE COLLECTIVE POWERED BY VEVO* 2014
SEGMENT DP & EDITOR: Shot interviews and concerts for the music documentary series; polished rough cuts; mixed audio; 10 episodes. Canon DSLRs, FCP 7.

Odessa 2014
DP & EDITOR: Shot & cut four music videos of studio recordings. Canon DSLRs, FCP X.

Major League Baseball Advanced Media 2014
DP: Shot interviews with players about their debuts, for the web & MLB TV. Canon DSLRs.

Sunshine Partners 2014
DP: Lit and shot documentary feature about rapper Charles Hamilton. Canon C300 & DSLRs.

Discovery.com 2014
DP: Provided handheld coverage of Fin Fest concerts for Shark Week. JVC GY-HM700.

NICKELODEON 2014
CAMERA OPERATOR: Shot handheld for *KIDS CHOICE SPORTS AWARDS*. Sony EX3.

Producers Guild Of America 2014, 2012
CAMERA OPERATOR: Shot PRODUCED BY CONFERENCE panels. Sony PDW-F355, EX3.

Maker Studios, Simplynew 2014
CAMERA OPERATOR: Provided newsdesk coverage of *TELL A FRIEND GET COVERED*, a White House-sponsored live healthcare webcast. Canon C300.

The C. G. Jung Institute of Los Angeles 2012 – 2013
 PRODUCER, DP, EDITOR: Shot & assembled 2 feature-length documentaries about sandplay therapy & senior analysts, as well as 2 more lectures videos. Canon DSLRs, FCP 7.

RxPrep, Inc. 2010 – 2013
 PRODUCER, DP, EDITOR: Provided over 50 hours of lectures & demos for pharmacy students annually, for online courses. Canon DSLRs, FCP 7.

NUVO TV – A STEP AWAY 2013
 DP: Lit & shot green screen interviews of J-Lo's dancers for a reality series. Canon DSLRs.

Viva Movil, Consensus 2013
 DP: Documented appearances by Jennifer Lopez at her mobile phone stores. Canon DSLRs.

ALJAZEERA AMERICA – TECHKNOW, Maslow Media 2013
 DP: Shot a segment on condors for the technology series. Canon C300.

HALLMARK – MARIE! Associated Television 2012
 CAMERA OPERATOR: Shot audience reactions on the talk show. Sony PMW-350.

GE Capital, Simplynew 2012
 DP: Lit and shot a live 3-camera panel with Oakland A's GM Billy Beane. Panasonic AF-100.

Toshiba-Medical 2012
 DP & EDITOR: Shot & cut a corporate video showcasing new machines. Canon DSLRs, FCP 7

X-ARM BOOTCAMP, Luminaire Digital 2012
 CAMERA OPERATOR: Shot a reality combat training webseries for Machinima. Canon DSLRs.

SHOWTIME – DAVE'S OLD PORN 2012, 2010 (Seasons 1 & 2)
 CAMERA OPERATOR: Shot close-ups for Dave Attell's Showtime comedy series. Sony EX3.

Brammo, Simplynew 2012
 CAMERA OPERATOR: Maintained a 2-hr roving shot at a launch party. Panasonic HPX-250.

CUTE CAT VIDEO 2012
 DP: Designed look for comedic short by DGA director David LaMattina. Canon 5D-MII.

THE HATER 2012
 DP: Designed look for dramatic short by DGA director Joe LaMattina. Canon 5D-MII.

THE X-FACTOR PEPSI PRE-SHOW LIVE 2011
DP: Led a 5-camera team for a countdown show. Ikegami HDK-79EC, Sony PDW-F800.

American Express, Facebook, Digitas 2011
DP: Shot documentary profiles of small business for an online competition. Canon DSLRs.

PALLADIA – INCUBUS HQ LIVE, Simplynew 2011
CAMERA OPERATOR: Provided on-stage coverage of 6 concerts. Sony PDW-F800.

Artivist Film Festival 2011, 2010
CAMERA OPERATOR & EDITOR: Captured audience reactions. Panasonic DVX-100, FCP 7.

THE UPSIDE OF DOWN 2011
CAMERA OPERATOR: Shot dramatic short by director Brett Webster. Red One Mysterium-X.

Creative Communication Concepts 2011
CAMERA OPERATOR: Shot lupus drug trial interviews. Canon DSLRs.

Wheelhouse Creative 2011
CAMERA OPERATOR: Shot EPK for The All-American Rejects, with orchestra. Canon DSLRs.

KOBE'S BASKETBALL ACADEMY, Endemol USA 2011
CAMERA OPERATOR: Shot interviews and demos for video game transitions. Canon DSLRs.

Wander Films 2010
DP: Lit and shot a web ad for Nintendo Dragon Quest 9. Panasonic HPX-170.

HealthyCal.org 2010
PRODUCER, DP, EDITOR: Created news videos about East LA. Panasonic DVX-100A, FCP 7.

Almost Golf 2009
CAMERA OPERATOR: Shot a web ad about lightweight golf balls. Panasonic HVX-200.

I HATE YOU SO MUCH 2009
CAMERA OPERATOR: Shot a webseries by DGA director Mike Hammeke. Canon DSLRs.

NOT PORN, Lynskytology 2009
DP: Designed cinematography for a feature-length movie about denial. Panasonic HVX-200.

CURRENT TV **2008**
PRODUCER, DP, EDITOR: Sold a documentary on break-ups. Panasonic DVX-100A, FCP 6.

KPFK (90.7-FM) Newsroom Staff **2003 – 2008**
Managed reporters & all content for 2 years as NEWS DIRECTOR; delivered headlines for 2 years as ASSOCIATE NEWS PRODUCER; punched up copy as NEWS EDITOR for 1 year.

Camera Assistant **1999 – 2002**
1st AC, 2nd AC, & LOADER on 35mm features, music videos (U2, Brittany Spears, STP), TV series (Hallmark Channel's *America!*), EPKs (*Spiderman 2*), & commercials (Sony).

PBS – STAND UP: A SUMMER AT COMEDY CAMP **2001**
CAMERA OPERATOR: Shot performances for a documentary feature. MiniDV.

Virgin Records **2001**
CAMERA OPERATOR: Shot behind-the-scenes footage of Aaliyah for an EPK. MiniDV.

EDUCATION

HAMPSHIRE COLLEGE **1995 – 1999**
B.A., FILM and COGNITIVE SCIENCE
Thesis film, *S.S.R.I.*, projected on 16mm at the 1999 Boston Film Festival.

INTERNSHIPS

WBUR-FM – Photojournalism, Boston, 2002
Chinagraph – Commercial Post-Production, NYC, 1998
E/S Pictures – Corporate & TV Production, NYC, 1998