

PATRICK BURKE – EDITOR

<http://burkepost.com>

(213) 509-2114

Patrick.Burke30@gmail.com

EXPERIENCE

Defy Media – *MAN AT ARMS: REFORGED* 2015 – present

Edit and color popular documentary blacksmithing series; montage-heavy, music-driven, 15- to 20-min episodes; released bi-weekly, with a peak viewership at 7.9 million. PREMIERE.

Sawhorse Productions, Omnia Media – *GRADE A KITCHEN* 2017

Edited cooking show, integrating chef demos with backstory and home tours. PREMIERE.

Embassy Row – *SO I KNOW I CAN DANCE* 2017

Edited and colored 7 episodes of a reality dance competition. PREMIERE.

Ted Perez + Associates – *Friend Request VR Scare Prank* 2017

Edited and colored hidden camera prank as promotion for a movie release. PREMIERE.

Apogee Media, EL REY NETWORK – *MAN AT ARMS: ART OF WAR* 2017

Edited documentary show's second televised episode, *Weapons of the Gods*; 45-minutes; contributed to editing on several other episodes. AVID.

Defy Media – *PRANK IT FORWARD* 2017

Edited on hidden camera series focused on life-changing, positive pranks. PREMIERE.

Charter Schools USA 2016

Cut 6 inspirational documentary profiles of CSUSA student turnarounds and successful teacher methodologies. PREMIERE.

Marucci Sports 2012 – 2016

Cut dozens of short promotional videos about the baseball bat company, featuring MLB All-Stars; distilled interviews into compelling insight with illustrative b-roll. FCP 7 & X.

FOX SPORTS 1 - FOX SPORTS LIVE 2015

(NABET Local 53) Edited game highlights, B-roll, & post-game interviews for nightly 3-hour news broadcast; mixed audio; created matchup & player interstitials. QUANTEL.

- OXYGEN – SWIPE FOR LOVE** 2015
As Field Producer, shot & edited contestant profiles for an Oxygen dating game show; created fast-paced, personality-driven packages. PREMIERE.
- NUVO TV – THE COLLECTIVE POWERED BY VEVO** 2014
Refined edits for the weekly music documentary series; collaborated with producers; added music beds, transitions, & graphics. FCP 7.
- Outside Eyes Agency** 2012 – 2014
Edited promotional videos for Lucky Buddha Beer, GoFrac, & EQtainment. FCP 7 & X.
- Odessa** 2014
Edited four music videos of the artist’s studio recordings, to go with her live EP. FCP X.
- The C. G. Jung Institute of Los Angeles** 2012 – 2013
Edited two feature-length documentaries & two lectures for the institute. FCP 7.
- RxPrep, Inc.** 2010 – 2013
Edited 50+ hours of pharmacy lectures annually; cut demo videos as bonus content. FCP 7.
- Toshiba-Medical** 2012
Edited a 5-minute video with heavy graphics, showcasing that year’s machines. FCP 7
- Artist Film Festival** 2011, 2010
Edited & uploaded audience reaction montages on overnight turnarounds. FCP 7.
- HealthyCal.org** 2010
Edited five-minute documentary/news segments focused on East LA & Boyle Heights. FCP 7.
- CURRENT TV** 2008
Independently edited & sold a 10-minute documentary on break-up lessons. FCP 6.
- KPFK (90.7-FM) Newsroom Staff** 2003 – 2008
Managed reporters & all stories for 2 years as NEWS DIRECTOR; delivered headlines for 2 years as ASSOCIATE NEWS PRODUCER; punched up copy as NEWS EDITOR for 1 year.

EDUCATION

HAMPSHIRE COLLEGE

1995 – 1999

B.A., FILM and COGNITIVE SCIENCE

Thesis film, *S.S.R.I.*, projected on 16mm at the 1999 Boston Film Festival.

INTERNSHIPS

WBUR-FM – Photojournalism, Boston, 2002

Chinagraph – Commercial Post-Production, NYC, 1998

E/S Pictures – Corporate & TV Production, NYC, 1998