

PATRICK BURKE – EDITOR

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EXPERIENCE

Defy Media – *MAN AT ARMS: REFORGED* 2015 – present

Edit & color the popular blacksmithing series; montage-heavy, music-driven, 15- to 30-min episodes; released bi-weekly, with a peak viewership over 10 million.
PREMIERE

EL REY NETWORK / Defy Media - *MAN AT ARMS: ART OF WAR* 2017, 2018

Edited several episodes in each season of the blacksmithing show's broadcast version. Streamlined hundreds of hours of multicam footage into slick, six-act television.
AVID

Embassy Row – *SO I KNOW I CAN DANCE* 2017

Edited and colored seven episodes of a reality dance competition.
PREMIERE

Sawhorse Productions, Omnia Media – *GRADE A KITCHEN* 2017

Edited a cooking show, integrating chef demos with backstory and home tours.
PREMIERE

Ted Perez + Associates – *Friend Request VR Scare Prank* 2017

Edited and colored a hidden camera prank as a promotion for a movie release.
PREMIERE

Defy Media – *PRANK IT FORWARD* 2017

Edited on a hidden camera series focused on life-changing, positive pranks.
PREMIERE

Charter Schools USA 2016

Edited a series of inspirational documentary profiles of CSUSA student turnarounds and successful teacher methodologies.
PREMIERE

Marucci Sports 2012 – 2016

Cut dozens of short promotional videos about the baseball bat company, featuring MLB All-Stars; distilled interviews into compelling insights with exciting b-roll.
FCP 7 & X

(cont.)

FOX SPORTS 1 - FOX SPORTS LIVE **2015**
(NABET Local 53) Edited game highlights, b-roll, & post-game interviews for nightly 3-hour news broadcast; mixed audio; created matchup & player interstitials.
QUANTEL

OXYGEN NETWORK – SWIPE FOR LOVE **2015**
As Field Producer, shot & edited contestant profiles for a dating game show; created fast-paced, personality-driven packages.
PREMIERE

NUVO TV – THE COLLECTIVE POWERED BY VEVO **2014**
Refined edits for the weekly music documentary series; collaborated with producers; added music beds, transitions, & graphics.
FCP 7

Odessa **2014**
Edited four music videos of the artist’s live studio recordings.
FCP X

Outside Eyes Agency **2012 - 2014**
Edited numerous promotional videos for Lucky Buddha Beer, GoFrac, & EQtainment.
FCP 7

The C. G. Jung Institute of Los Angeles **2012 – 2013**
Edited two feature-length psychology documentaries & two lectures for the institute.
FCP 7

RxPrep, Inc. Training Courses **2010 – 2013**
Edited 50+ hours of pharmacy lectures annually; cut demo videos as bonus content.
FCP 7

Toshiba-Medical Industrial **2012**
Edited a 5-minute video with heavy graphics, showcasing that year’s machines.
FCP 7

Artist Film Festival **2011, 2010**
Edited audience reaction montages on overnight turnarounds.
FCP 7

HealthyCal.org **2010**
Edited documentary/news segments focused on East LA & Boyle Heights.
FCP 7

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CURRENT TV**2008**

Edited a documentary about moving past romantic mishaps.
FCP 6

KPFK (90.7-FM) Newsroom Staff**2003 – 2008**

Managed news content and moderated debates for 2 years as NEWS DIRECTOR;
delivered headlines for 2 years as ASSOCIATE NEWS PRODUCER; punched up copy
and edited sound as NEWS EDITOR for 1 year.

EDUCATION

HAMPSHIRE COLLEGE**1995 – 1999**

B. A., FILM and COGNITIVE SCIENCE

Thesis film, *S.S.R.I.*, projected on 16mm at the 1999 Boston Film Festival.

INTERNSHIPS

WBUR-FM – Photojournalism, Boston, 2002

Chinagraph – Commercial Post-Production, NYC, 1998

E/S Pictures – Corporate & TV Production, NYC, 1998