

PATRICK BURKE – Producer/Editor

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Experience

Defy Media – *MAN AT ARMS: REFORGED* 2015 – present

EDITOR: Edit & color documentary blacksmithing series; montage-heavy, music-driven, 15- to 20-min episodes; released bi-weekly, with a peak viewership at 7.9 million. PREMIERE.

NBC, *Last Call with Carson Daly* 2010 – present

CAMERA OPERATOR (NABET Local 53): Light & shoot close-ups on hundreds of interviews, concerts, and host wraps for broadcast on NBC. Canon C100 & DSLRs.

Ted Perez + Associates – *Friend Request VR Scare Prank* 2017

DP & EDITOR: Shot & cut a hidden camera prank for a movie promo. C300, PREMIERE.

Sawhorse Productions, Omnia Media – *GRADE A KITCHEN* 2017

EDITOR: Edited a cooking show, integrating demos with backstory & home tours. PREMIERE.

Embassy Row – *SO I KNOW I CAN DANCE* 2017

EDITOR: Edited and colored 7 episodes of a reality dance competition. PREMIERE.

Apogee Media, EL REY NETWORK – *MAN AT ARMS: ART OF WAR* 2017

EDITOR: Edited documentary show's second televised episode, *Weapons of the Gods*; 45-minutes; contributed to editing on several other episodes. AVID.

Defy Media – *PRANK IT FORWARD* 2017

EDITOR: Cut hidden camera series focused on life-changing, positive pranks. PREMIERE.

Charter Schools USA 2016

DP & EDITOR: Shot and crafted 6 inspirational documentary profiles of CSUSA student turnarounds and successful teacher methodologies. C300, PREMIERE.

Marucci Sports 2012 – 2016

DP & EDITOR: Shot interviews with MLB All-Stars for promotional videos about baseball bats; distilled footage into compelling, short packages. C300 & DSLRs, FCP X & 7.

***Swipe for Love* 2015**

FIELD PRODUCER: Shot & edited contestant profiles for an Oxygen dating game show pilot; created fast-paced, personality-driven packages. C300, Premiere.

Fox Sports **2015**
EDITOR (NABET Local 53): Edited game highlights, B-roll, & post-game interviews for broadcast on Fox Sports Live; mixed audio; created matchup & player interstitials. Quantel.

Platform Q **2014 – 2015**
PRODUCER/ENCODER: Managed live medical lecture productions. Flash Media Encoder.

Breaking Band **2015**
LEAD STUDIO CAMERA OPERATOR: Shot show host & lead singers for AXS TV music documentary series; 6 episodes. Pedestal: Ikegami HDK-97A.

Wendy's, Simplynew **2015**
DP: Shot Rhett & Link web-chatting with fans to promote FruiTea Chillers. C300s.

Samsung USA, Striped Blazer Prods. **2012 - 2015**
CAMERA OPERATOR: Documented nationwide roll-out events. C300 & DSLRs.

Fantasy Sports Combine **2015**
DP: Lit and shot Mike Shanahan promoting a sports convention. Canon DSLRs.

Breaking Bread with Brooke Burke **2015**
CAMERA OPERATOR: Handheld doc-style shots for a food-centered talk show. C300.

Outside Eyes Agency **2012 – 2014**
DP & EDITOR: Lit and shot corporate promos, event montages, & skits; selected and acquired royalty-free music; edited footage into high-energy spots. Canon DSLRs, FCP X, FCP 7.

The Collective Powered by Vevo **2014**
SEGMENT DP & EDITOR: Shot interviews and concerts for the music documentary series that aired on Nuvo TV; polished rough cuts; mixed audio; 10 episodes. Canon DSLRs, FCP 7.

Major League Baseball Advanced Media **2014**
DP: Shot interviews with players about their debuts, for the web & MLB TV. Canon DSLRs.

Sunshine Partners **2014**
DP: Lit and shot documentary feature about rapper Charles Hamilton. C300 & DSLRs.

Discovery.com **2014**
DP: Provided handheld coverage of Fin Fest concerts for Shark Week. JVC GY-HM700.

Nickelodeon 2014
CAMERA OPERATOR: Shot handheld footage for *Kids Choice Sports Awards*. Sony EX3.

Producers Guild Of America 2014, 2012
CAMERA OPERATOR: Covered Produced By Conference panels. Sony PDW-F355, Sony EX3.

Maker Studios, Simplynew 2014
CAMERA OPERATOR: Provided newsdesk coverage of *Tell a Friend Get Covered*, a White House-sponsored live healthcare webcast. C300.

The C. G. Jung Institute of Los Angeles 2012 – 2013
PRODUCER, DP, EDITOR: Shot & assembled 2 feature-length documentaries about sandplay therapy & senior analysts, as well as 2 more lectures videos. Canon DSLRs, FCP 7.

RxPrep, Inc. 2010 – 2013
PRODUCER, DP, EDITOR: Provided over 50 hours of lectures & demos for pharmacy students annually, for online courses. Canon DSLRs, FCP 7.

A Step Away 2013
DP: Lit & shot green screen interviews of J-Lo's dancers for a Nuvo TV series. Canon DSLRs.

Viva Movil, Consensus 2013
DP: Documented appearances by Jennifer Lopez at her mobile phone stores. Canon DSLRs.

TechKnow, Maslow Media 2013
DP: Shot a documentary segment on condors for Aljazeera America. C300.

Marie! Associated Television 2012
CAMERA OPERATOR: Shot audience reactions on the Hallmark talk show. Sony PMW-350.

GE Capital, Simplynew 2012
DP: Lit and shot a live 3-camera panel with Oakland A's GM Billy Beane. Panasonic AF-100.

Toshiba-Medical 2012
DP & EDITOR: Shot & cut a corporate video showcasing new machines. Canon DSLRs, FCP 7

X-Arm Bootcamp, Luminaire Digital 2012
CAMERA OPERATOR: Shot a reality combat training webseries for Machinima. Canon DSLRs.

Dave's Old Porn 2012, 2010
CAMERA OPERATOR: Shot close-ups for Dave Attell's Showtime comedy series. Sony EX3.

Brammo, Simplynew 2012
CAMERA OPERATOR: Maintained a 2-hr roving shot at a launch party. Panasonic HPX-250.

Cute Cat Video 2012
DP: Designed look for comedic short by DGA director David LaMattina. Canon 5D-MII.

The Hater 2012
DP: Designed look for dramatic short by DGA director Joe LaMattina. Canon 5D-MII.

The X-Factor Pepsi Pre-Show Live 2011
DP: Led a 5-camera team for a countdown show. Ikegami HDK-79EC, Sony PDW-F800.

American Express, Facebook, Digitas 2011
DP: Shot documentary profiles of small business for an online competition. Canon DSLRs.

Incubus HQ Live, Simplynew 2011
CAMERA OPERATOR: Provided on-stage coverage of 6 concerts. Sony PDW-F800.

Artist Film Festival 2011, 2010
CAMERA OPERATOR & EDITOR: Captured audience reactions. Panasonic DVX-100, FCP 7.

The Upside of Down 2011
CAMERA OPERATOR: Shot dramatic short by director Brett Webster. Red One Mysterium-X.

Creative Communication Concepts 2011
CAMERA OPERATOR: Shot lupus drug trial interviews. Canon DSLRs.

Wheelhouse Creative 2011
CAMERA OPERATOR: Shot EPK for The All-American Rejects, with orchestra. Canon DSLRs.

Kobe's Basketball Academy, Endemol USA 2011
CAMERA OPERATOR: Shot interviews and demos for video game transitions. Canon DSLRs.

Wander Films 2010
DP: Lit and shot a web ad for Nintendo Dragon Quest 9. Panasonic HPX-170.

HealthyCal.org 2010
PRODUCER, DP, EDITOR: Created news videos about East LA. Panasonic DVX-100A, FCP 7.

Almost Golf 2009

CAMERA OPERATOR: Shot a web ad about lightweight golf balls. Panasonic HVX-200.

I Hate You So Much 2009

CAMERA OPERATOR: Shot a webseries by DGA director Mike Hammeke. Canon DSLRs.

Not Porn, Lynskytology 2009

DP: Designed cinematography for a feature-length movie about denial. Panasonic HVX-200.

Current TV 2008

PRODUCER, DP, EDITOR: Sold a documentary on break-ups. Panasonic DVX-100A, FCP 6.

KPFK (90.7-FM) Newsroom Staff 2003 – 2008

Managed reporters & all content for 2 years as NEWS DIRECTOR; delivered headlines for 2 years as ASSOCIATE NEWS PRODUCER; punched up copy as NEWS EDITOR for 1 year.

Camera Assistant 1999 – 2002

1st AC, 2nd AC, & LOADER on 35mm features, music videos (U2, Brittany Spears, STP), TV series (Hallmark Channel's *America!*), EPKs (*Spiderman 2*), & commercials (Sony).

Stand Up: A Summer at Comedy Camp 2001

CAMERA OPERATOR: Shot performances for a PBS documentary feature. MiniDV.

Virgin Records 2001

CAMERA OPERATOR: Shot behind-the-scenes footage of Aaliyah for an EPK. MiniDV.

Education

Hampshire College 1995 – 1999

B.A., FILM and COGNITIVE SCIENCE

Thesis film, *S.S.R.I.*, projected on 16mm at the 1999 Boston Film Festival.

Internships

WBUR-FM – Photojournalism, Boston, 2002

Chinagraph – Commercial Post-Production, NYC, 1998

E/S Pictures – Corporate & TV Production, NYC, 1998